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TWO BEDS AND A COFFEE MACHINE

Words and Music by Darren Hayes and Daniel Jones

Andante

♩ = 106

N.C.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The right hand (treble clef) plays a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The left hand (bass clef) plays a simple bass line: two whole notes per measure, starting on D3 and moving up stepwise to F#3.

The second system of musical notation consists of three staves, continuing the arrangement from the first system. The top staff remains a single treble clef staff with whole rests. The grand staff below continues the piano accompaniment with the same rhythmic patterns in the right and left hands.

The third system of musical notation includes vocal lines and guitar chords. Above the vocal staves, four guitar chords are indicated: A, D/F#, E/G#, and D. Each chord is accompanied by a small fretboard diagram showing the fingerings. The vocal lines (treble and bass clefs) enter in the first measure of this system. The lyrics are: "And she takes a-noth-er step Slow-ly she o - pens the door____". The piano accompaniment continues in the grand staff below.

D E A D/F# E/G# 61

Check that he is sleep - ing Pick up all the brok - en glass and fur - ni - ture on the

D D E A

floor_ Been up half the night_ scream - ing now it's time to get a - way

D/F# E/G# D D

Pack up the kids_ in the car_ A - noth - er bruise to try and hide A - noth - er

E A D/F# E/G#

al - i - bi to write A - noth - er ditch in the road_ you keep mov - ing

A D/F# E/G# F#m7 D E

A - noth - er stop sign You keep mov - ing on And the years go by so

F#m7 D E A D/F# E/G#

fast Won - der how I ev - er made it through

A D/F# E/G# F#m7 D E

(and there are)

F#m7 D E D

A - noth - er bruise to try and hide A - noth - er

E D/F# E/G#

a - li - bi to write A - noth - er lone - ly high - way in the black of night But there's hope

D E A

in the dark - ness You know you're going to make it A - noth - er ditch in the road

D/F# E/G# A D/F# E/G# F#m7

you keep mov - ing A - noth - er stop sign you keep mov - ing on And the

D E F#m7 D E F#m7

years go by so fast Sil - ent for - tress built to last Won - der

how I ev - er made it

rall.

And she takes another step
 Slowly she opens the door
 Check that he is sleeping
 Pick up all the broken glass and furniture on the floor
 Been up half the night screaming now it's time to get away
 Pack up the kids in the car
 Another bruise to try and hide
 Another alibi to write

Another ditch in the road
 You keep moving
 Another stop sign
 You keep moving on
 And the years go by so fast
 Wonder how I ever made it through

And there are children to think of
 Baby's asleep in the back seat
 Wonder how they'll ever make it through this living nightmare
 But the mind is an amazing thing
 Full of candy dreams and new toys and another cheap hotel
 Two beds and a coffee machine
 But there are groceries to buy
 And she knows she'll have to go home

Another ditch in the road...

Another bruise to try and hide
 Another alibi to write
 Another lonely highway in the black of night
 But there's hope in the darkness
 You know you're going to make it

Another ditch in the road...